**Today** *Crosscurrents...* *inside*

Thursday

# The State Hornet

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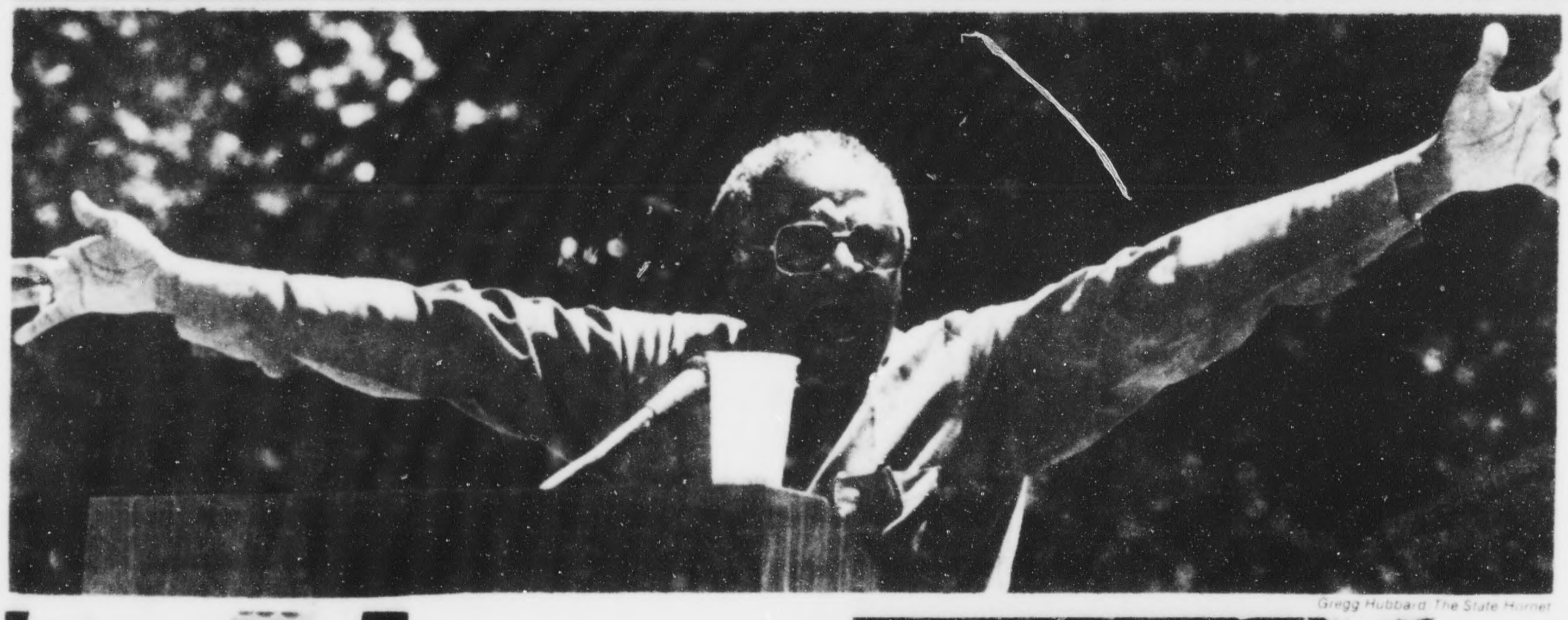

Gregg Hubbard/The State Hornet

Gregg Hubbard/The State Hornet

South African Bishop Desmond Tutu (above) brought his message of non-violent resistance to apartheid to UC Davis students (left and right) Monday

Jon Buttie/The State Hornet

# Tutu at UC Davis

## South African bishop thanks apartheid battlers for support

**by Susan Linne and Dave Richie**
**Staff Reporter of *The State Hornet***

Bishop Desmond Tutu praised the thousands who jammed into the UC Davis Main Quad Monday, thanking them "on behalf of millions" battling injustice in South Africa and expressing hope for a world of "one family, the human family, the family of God."

During a press conference at Davis earlier than day, the 1984 Nobel Peace Prize laureate delivered a warning about the consequences of apartheid. He said South Africa was moving rapidly toward racial war that could spread worldwide.

"If last year we were at one minute to midnight, now we are just a few seconds away," Tutu said.

Tutu was accompanied on his whirlwind Northern California tour by a virtual Who's Who of California politics, including Sen. Alan Cranston, Lt. Gov. Leo McCarthy, Assemblywoman Maxine Waters, Assemblyman Tom Hayden, his wife Jane Fonda, and the Rev. Cecil Williams, activist pastor of San Francisco's Glide Memorial Church.

Cranston called Tutu "an apostle crying out in the wilderness of apartheid."

Williams referred to him as a modern day Moses but Tutu had another book of the Bible on his mind when he said, "We pray to God that people will help us. Help us avoid Armageddon."

Tutu claimed the psychological impact of American protests against the South African government is incalculable. One of the main points of U.S. protest has been the call for investment diverstiture. But if Tutu openly advocates that tactic, he could be charged with treason under the terms of his government's "Terrorist Act."

Tutu criticized President Reagan's "constructive engagement" approach to South Africa and said, "If constructive engagement was jettisoned, apartheid would die tomorrow."

Visits to South Africa by prominent Americans such as Sen. Edward Kennedy and accompanying media attention has brought the conditions

• Please see Tutu, page 2

**U.S.-Japan relations**

# Japanese consul: we need cultural exchange

**by Gladys Baert and Tom Biondi**
**Staff Reporter of *The State Hornet***

With hopes to bring a mutual understanding between the U.S. and Japan, Consul General Masaki Seo visited CSUS last Friday at the invitation of CSUS President Donald Gerth.

"The biggest problem between our countries is the lack or insufficiency of mutual understanding," said Seo in a speech on the topic of U.S. and Japanese relations.

Seo, whose job entails monitoring relations for Japan over most of the western U.S., said the key to the problem is to promote more cultural exchange between the two countries.

In an effort to expand this exchange, Seo announced plans for a Japanese Week for March 1986 in Sacramento.

According to Seo, Japanese Week will consist of various seminars and symposiums directed to the current problem of trade imbalance between the U.S. and Japan.

"We would like to show through this festival Japan, as it is today," said Seo.

Since the history of relations between the U.S. and Japan is what Seo referred to as "not very well rooted," the understanding of cultural differences is very difficult.

Seo used an example of how the simple mispronunciation of two Japanese words can result in a very confusing sitution.

A tourist from Ohio could not understand why the taxi drivers would always greet him by saying the name of his state. Unfortunately the tourist was unaware that the Japanese word for hello is ohayo (pronounced like Ohio).

Yet another example came in the use of arigato, which is Japanese for thank you. People, in pronouncing it, substitute the word alligator.

"That is until one person tried crocodile instead," said Seo.

But the main body of Seo's talk was devoted to explaining the troubles confronting the two countries concerning the trade imbalance, which has put Japanese and Americans in a very uncomfortable situation. The key to the problem, said Seo, is to create a feeling between the two allies that each of their business markets is open to products from either country.

Special to The Hornet

CONSUL MASAKI SEO
*Problem is lack of understanding*

"Sometimes people think that the U.S. economic problem is because of the Japanese and that it is our responsibility to solve it. It is true, there is a trade imbalance, but it is declining. The percentage is smaller in the amount of Japanese products bought by the Japanese people, as compared to what they bought from the U.S.

"We are calling for action in the form of a resolution that would open up our market more over a three-year period. But the people of this country must understand that whatever happens in Japan, the government is responsible."

# ASI senate denies Hornet aid

## Shahda and Ward vote no, bill fails by one vote

**by Timi Ross**
**Editorial Board of *The State Hornet***

Despite a 1984 student recommendation to allocate funds to The State Hornet, the Associated Students Inc. senate failed to pass a resolution Tuesday that would have granted $11,000 to the campus newspaper.

Senate Finance Bill 85-05 required 11 affirmative votes (three-fourths majority), but it failed on a 10-2 vote. Michael Shahda, undeclared senator, and Brian Ward, arts and sciences senator, voted no.

"ASI had a moral responsibility to students," said Senate Chair Gary Gaddini. "Because of The State Hornet, we got the money (The Hornet initiated a resolution for the spring 1984 election to increase the ASI activity fee, and it passed), and instead of giving the money back to The Hornet, ASI is keeping it for themselves."

Shahda was adamant about his vote. "I felt that the measure last year violated the (ASI) Constitution," he said. "I'm acting in the best interest of students . . . I've looked into this."

The State Hornet will end this fiscal year with an estimated deficit of $18,000. The Hornet budgeted for the $11,000 expecting the senate to allocate the 50-cent per student per semester fee increase that was passed last year.

"The students are the losers in

• Please see ASI, page 2

# Counselee attacks program

**by Sue Armstrong**
**Staff Reporter of *The State Hornet***

A controversy involving ethics, privileged information and the quality of counseling provided by students has surfaced in the CSUS education department.

The issue arose when George sought counseling with his girlfriend in January. George, who wishes his last name withheld to protect his girlfriend's identity, claims the student counselor who assisted him and his girlfriend acted unethically.

"They set up a phony scenario to break down your defenses," said George. "This counselor continously came at me. I will swear on the Bible she said to me, 'George, George, you're George the robot. You do not have any feeling.' She was forcing me to break up and leave the meeting."

George said he felt the counselor was using psychotherapy techniques on him which were unnecessary and which he had specifically requested not be used during the counseling session.

George also said the counselor accused him of liking to hurt people. "I work for a hotline here in town," said George of his phone job in the counseling service, Friendship Finders. "I do not go out and hurt people. If I do, why am I in this kind of service?"

The identity of the counselor involved in the incident could not be verified for this story because members of the department of counseling, administration and policy

• Please see Counseling, page 3

# The side-effects

## Toxic waste on the legislative agenda: cancer registry pushed

**by Holly A. Heyser**
**Staff Reporter of *The State Hornet***

Toxic waste is an immediate problem with not-so-immediate results. The question is when and how will its ill-effects manifest themselves?

Two new State Assembly bills would monitor the incidence of cancer and birth defects throughout the state in order to trace them back to their source. Peter Troast, from Assemblymember Lloyd Connelly's office, called them "a way to flag whether toxic waste is causing health problems," saying that other health threats, such as prescription drugs with previously unknown effects, could be pinpointed as well.

The cancer registry bill, introduced by Connelly (D-Sacramento) and Ross Johnson (R-Fullerton), would require hospitals to report all incidents of cancer along with the victims' backgrounds, professions and types of cancer. "It gives you the ability to see clusters," Troast said.

Connelly said only seven counties in California have cancer registries now. The president of the California Division of the American Cancer Society, Richard Bohannon, M.D., told public health officials "We cannot have a comprehensive program for cancer control in California without functioning cancer registries in every county."

This bill would give priority to establishing registries in the Silicon Valley and the Central Valley, where toxic contamination is most prevalent.

The bill for a birth defect registry is "virtually identical to the cancer registry (bill)," Troast said, adding that it might be more far-reaching than the cancer registry because "fetuses . . . are more sensitive to toxic chemicals than adults."

Another Assembly bill addressing the problem of toxic waste is Connelly's pesticide bill. According to a report by the Assembly Office of Research, most laws regulating toxic waste only concern "point sources" such as tanks and disposal pits. Little regulation applies to "non-point sources" (those that cannot be traced to a specific site), such as pesticides.

Awareness of pesticide contamination exploded in 1979 when the pesticide DBCP found in Central Valley drinking water resulted in the closing of 100 public wells. Troast said people had previously thought that pesticides remained in the top six inches of soil, "but that stuff *does* leach down."

Connelly said "the study makes it clear that we need to flag problem pesticides before they have a chance to contaminate groundwater, not after our citizens are drinking pesticide-laced water. Prevention is the key."

Connelly's bill would require the manufacturers to submit data about each pesticide, its harmful effects and its ability to filter into the groundwater. Pesticides for which data is not submitted by 1988 would be banned.

• Please see Toxic, page 2

Bill Stanick/The State Hornet

# Toxic

• **Continued from page 1**

At present, "there are enormous data gaps," Troast said. Of the 40 top pesticides, only two supply the kind of data that this bill would require.

The bill would also put pesticides that do not meet certain criteria on a watch list and require manufacturers to monitor soil and water where their product is used. The Department of Food and Agriculture would ban pesticides that contaminate soil and water in the areas they affect. (Because soil types vary, the same pesticide will not lead in the same way in all areas.)

About the bill "it's mostly the chemical companies that aren't happy," Troast said. "(The farmers) are increasingly cognizant of the environmental problems. Groundwater contaminated by pesticides affects people living in rural areas."

Another area in which toxic waste is inadequately regulated is deep injection wells. These are extremely deep wells that penetrate beneath the groundwater and into which hazardous wastes are injected. "They're groping for places to take care of this stuff," Troast said.

Deep injection wells are loosely regulated by an "inadequate federal program which hasn't been fully implemented in California," according to Connelly's fact sheet on the wells. Laws do not require that the waste be monitored after it has been injected.

"Out of site, out of mind" is the attitude toward well use that Troast described. But the wells are not escape-proof — fissures in the rock, upward leaching and earthquakes are all means by which waste can escape the wells.

The injection well bill would prohibit use of these wells within one-half mile of drinking water sources unless the dumper could sufficiently prove that the geology below the surface would prevent waste from migrating into the water supply. It would also require close monitoring of wells, waste, groundwater movement around them and the geology of the area.

# From dustballs to $$$

**by Laurie Gergen**
**Staff Reporter of *The State Hornet***

"There is nothing special or glamourous about my job— cleaning toilets and pushing dust balls. But I have to work to meet my tuition. And although I could find a higher paying job off campus, I am convinced this place cannot be beat...the people here are special."

These written words helped Peter J. Erickson to win a $500 cash scholarship from the College Stores Research and Educational Foundation for his essay on the topic "Why I like to Work in the College Store."

Erickson, who has been an employee at the Hornet Bookstore for more than three years, was one of 20 national winners. An English and business double major, Erickson was not initially excited about the contest.

"I've seen a lot of contests like this; I saw this contest go by last year. This year I saw it as an opportunity, and I didn't have anything to lose by entering it. It wasn't for a grade; I didn't have to worry about failing, and if I did fail, no one would know anyway," Erickson said.

High hopes fill Erickson's future plans. "I'm aspiring to go into the foreign service to work at an American consulate or embassy abroad. This is going to be terribly difficult because they're looking for people who are very specialized. If I don't do that I'd like to work for an international corporation," said Erickson.

PETER ERICKSON
*Likes to work in bookstore*

About the contest win, Erickson said, "I finally feel like I've accomplished something."

# Tutu

• **Continued from page 1**

of apartheid into American living rooms. Tutu said this kind of publicity has already stopped, at least temporarily, the South African government policy known as resettlement.

Resettlement removed some blacks from lands they have owned and cultivated for generations. These land takeovers eliminate what South African officials refer to as "black spots" in otherwise white areas. Victims of resettlement are transported to barren tracts where often the only signs of preparation for their arrival are rows of chemical toilets.

"Publicity," said the Bishop, " has let people know that resettlement areas are not the Holiday Inn and that the resettlement policy itself is a ghastly thing."

When stressing that oppressed South Africans are well-informed about growing U.S. support for their cause, Tutu said, "The cockles of their hearts are wonderfully warmed."

It was wonderfully warm out on the quad as the crowd, estimated at between 7000 and 12,000 pressed in tight waiting for Tutu's appearance. The African Students' Association chanted, "Divestment now!" The entire audience stood and applauded as Tutu walked to the podium. A man in the middle of the crowd waved a South African flag.

Tutu beamed down and said, "Given my complexion, it might be odd for me to say I'm tickled pink."

He then laced together twenty minutes of jokes, fables and proverbs about humanity's extraordinary potential interspersed with more somber reflections about inferior, discriminatory education, forced migration harsh prison sentences and "fathers who can't even enjoy the simple pleasures of being family people."

"We are going to change the old animosities and hatred," Tutu told the crowd, "and make it a world where black and white join hands together."

# ASI

• **Continued from page 1**

this," said Senator Tom Alvarez. "The Hornet is one of the important mediums on this campus."

State Hornet Editor-in-Chief Scott Schuh was displeased with the vote.

"I understand Shahda's and Ward's concern about the ASI budget deficit, but their concern is invalid," said Schuh. "We provided the money through the fee increase, the CSU Chancellor's Office approved it, and the senate ought to allocate it to us. If not, they should refund the money directly to the students. The students didn't increase their fees to pay for an ASI deficit, they did so to pay for a campus newspaper."

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# Counseling

• Continued from page 1

studies staff said they could not reveal information concerning a counseling session. They would not deny or confirm that a person George named was a counselor at their center.

A check of the name led to a dead end. No one by the name George provided is registered by CSUS as a student at CSUS, according to the registrar's office, and no one by that name is listed in the payroll department as a CSUS employee. Nor has anyone of that name applied for May graduation.

George insists he has the name right and he said he went to the woman's supervisor, Professor of Education Ted Taylor, to complain of the incident.

"I did raise the question of my complaint with Dr. Taylor," said George. "I arranged a meeting with him to see why he justified this kind of technique. He said in other terms that I was George the robot. He was in total agreement with (the counselor).

"I suppose he has to defend his student. Otherwise, how would the counseling program look in the public eye?" questioned George.

"I hope you will be sensitive to the issue here," said Taylor. "Anyone can make a charge against us and we can't take action. Until a client brings legal action against me I can't defend myself...We have to protect the public by not revealing information...The confidence of those other folks (who come to us for counseling) is critical."

Taylor, along with Professor William Merz and Mary Reibson, members of the counseling staff, did explain that high standards have been set for students who participate in the practicum classes. They are required to have a bachelor's degree and have completed at least 26 semester units of their master's program.

"Students have been dismissed from the program for failing to meet the standards of the program," according to Merz, who is the coordinator of the community counseling center where George received his counseling.

"Our folks are closely supervised," said Merz, who explained that the student/instructor ratio for the practicum class is one instructor for every six students.

Student sessions are set up in four-hour blocks, according to Reibson, who is the field coordinator for the counseling program. The first two hours, the students see clients. The last two hours the students spend reviewing audio and visual tapes which were made during the counseling session.

"A portion of the sessions are videotaped," according to Taylor. "All are audio taped so a counselor and supervisor can review a session...and examine what strategies could have been used and to plan for the next session.

Students are in their third semester of counseling, Taylor emphasized. They are on their way to being licensed.

Taylor said a student can request to be monitored during any counseling session in which they anticipate problems. Otherwise, he observes portions of all sessions from a small passageway which runs behind the two-way mirrors of the counseling rooms.

"I don't observe all of every counseling session," said Taylor. "That would be physically impossible. But I observe and I observe regularly."

Thomas Cottinim, dean of the School of Education, said this is the first complaint of this nature he has come across in his four years as chairman of the counseling administration and policy studies department. He said the program has been in operation for 25 year and has met the approval of such commissions and assessment groups as the Commission of Teacher Credentialing, Western Association of Secondary Colleges, California Association of Counseling Education and the California Association of Marriage and Family Child Counselors.

All of the staff in the department have the appropriate credentials, according to Cottingim, and have been assessed during reviews.

"If you look at the elaborate setup we have in the counseling center," said Cottingim, "you'll see we've made a tremendous effort to protect clients."

George said he is not against the whole counseling department. "There are some very good counselors at CSUS," he said. "I'm just against a couple of people who are not meeting the needs of the public. He said he thinks there needs to be a definite look into the supervision of the counseling program and the use of certain techniques."

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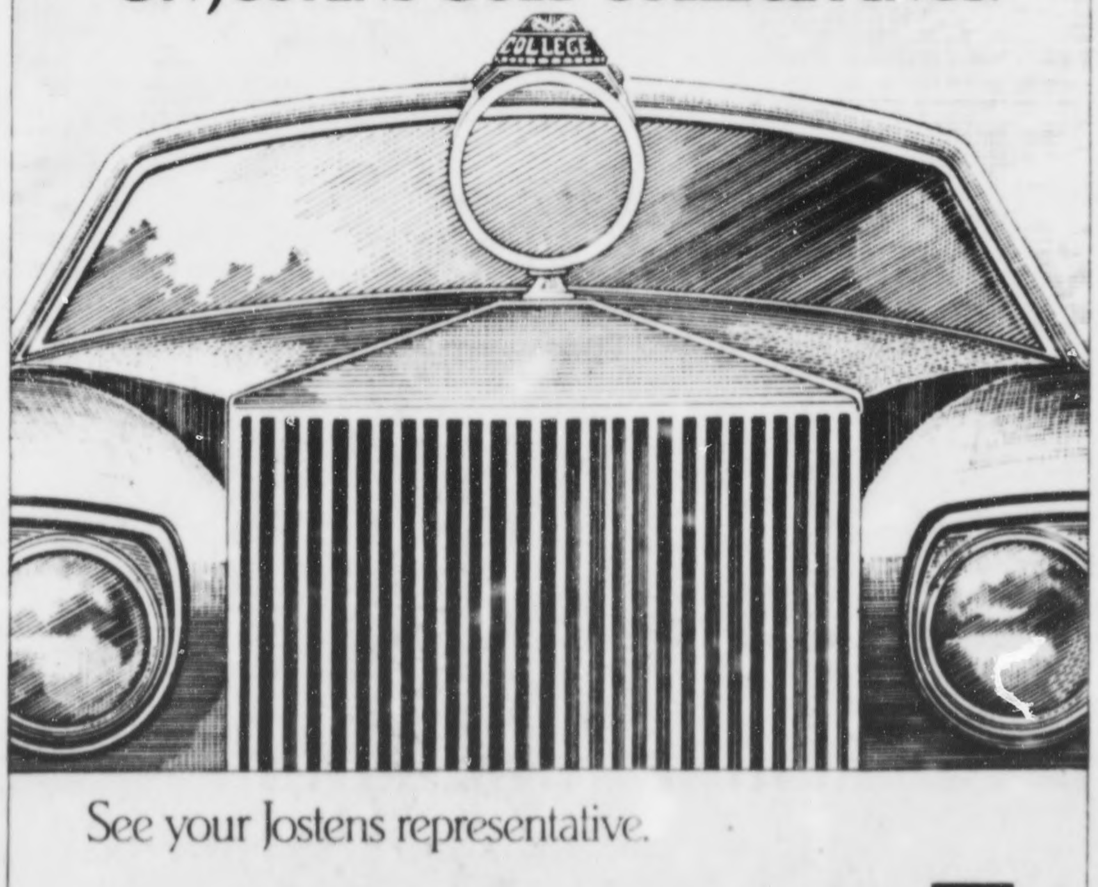

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# Sports

# 1984-1985 CSUS ATHLETIC TEAMS: *How did they rate?*

Compiled by the *State Hornet* Sports Staff

## Track & field

"It has been the most outstanding season in the past 12 years," Coach Joe Neff said about this year's track team performance.

Already several athletes have qualified for the National meet at CSU Los Angeles. "We have one more meet to qualify some of our people," Neff said.

Curt Roth set a new pole vault record that had remained untouched at CSUS for 15 years. That was one of seven records set this year.

Matt Gary is a two-time national qualifier.

Natalie Day may make All-American again this year. She qualified in the 100-meter hurdles and the heptathalon.

"Outstanding," Neff said about this season.

## Football

The CSUS football program has undergone perhaps the biggest change of all the athletic programs during the past year. Coach Bob Mattos and the Hornets have progressed from being a non-scholarship program with little practice before the first season game, to a scholarship school in a scholarship league with spring practices to see what upcoming talent the team might have.

The Hornets needed improvements mainly in the defense, and 12 of the 14 scholarship recipients are defensive players. The players which Mattos was impressed with during spring practice are Robert Holland, Rod Owens, Dwayne Jackson, Randy Raines, Dane Cook, Tuata Mauga and Greg Dockweiler, all junior-college defensive transfers.

Of all the returning players, Mattos is looking at offensive tackles Mike Black and Greg Robinson to be big assets. Quarterback Greg Knapp will also be returning for his senior year and Mattos expects him to do the team good.

**OVERALL RECORD:** 6-5, 5-1 in league.

## Cross country

This year the men's and women's cross country teams finished in their conference third and fourth respectively.

"It has been a rebuilding year for us," Coach Joe Neff said. "We'll see 10 new runners next year." There will be only two returners.

There were a few standouts on the team. Matt Gary represented CSUS in the national championships.

"Ruth Vega is an outstanding runner. She will do real well in the next year or two," Neff said.

The women only lost two out of seven runners.

"We are looking forward to next year with enthusiasm," Neff said.

**OVERALL RECORD:** Men's Third, Women's fourth.

## Women's volleyball

CSUS' women's volleyball team had an outstanding season, finishing third in the Nationals.

Final season standout players Terry Nichols and Barb Schumacher were selected for first and second team All-American, respectively.

The arrival of scholarships at CSUS will bring in five recruits to the team. Coach Debby Colbert said she is excited about the "strong, new players."

She is optimistic about the capabilities of these players and hopes to at *least* match this year's record.

**OVERALL RECORD:** Confence 28-6, won Regionals, third in nationals.

## Men's basketball

Off the court, it was a year of changes for CSUS' men's basketball team. On the court though, things remained the same: the Hornets continued to field a weak team.

The Hornets were 16-16 in the 1983-84 season.

Fred Lewis took over the team just weeks before the start of the season from long-time skipper Jack Heron who retired because of health problems.

Illustration by Elizabeth Maes

February, CSUS hired University of Arkansas assistant coach Bill Brown to coach the team next year. Using the school's newly-available scholarships, Brown proceeded to sign several promising players for next season's team.

**OVERALL RECORD:** 7-23.

## Gymnastics

The gymnastics team had a season of mixed success. On one hand, there were the strong and consistent performances of Fawn Boomgarden, Renea Boosembark, Cindy Hart and Karen Atwater.

Atwater was especially brilliant as she broke the CSUS individual all-around record not once, but twice. Atwater carried her success to Springfield, Mass., where she finished 15th among all Division II gymnasts.

The team lost to opposing schools with scholarship programs.

Hughes will need a giant recruiting effort after losing both Atwater and Hart to graduation and injury, respectively.

The Hornets fell short of competing in the National meet.

Next season, Megan Burge and Boosembark will be depended upon to pick up the slack for Atwater.

**OVERALL RECORD:** Atwater 15th place at Nationals.

## Women's basketball

The women's basketball team ended with a 17-6 overall record, but only lost once to NCAC opponents in 14 outings.

"The team had a well-balanced attack," Coach Linda Hughes said. "Everyone contributed."

Heidi Carroll had a good season leading the team in scoring as well as rebounding. Carroll was elected to the Kodiak All-American and Fast Break All-American teams. She has also been selected to travel with Athletes in Action.

The team was one of four considered for the NCAA playoffs, although they were not selected.

**OVERALL RECORD:** 17-6.

## Softball

The Hornets end their season with a 21-30 record.

"I was disappointed with our season and the girls were too," said Coach E. J. McConkie. It's hard to handle when you finish below .500."

McConkie hopes to turn next season around with new scholarship recruits, with first priority recruiting more depth in the pitching department.

**OVERALL RECORD: 21-30**

## Swimming

Doug Hagan's swim team finished 13th in the nation among Division II colleges and knocked off Division I team, Fresno State.

Three records were set by CSUS swimmers this past season. Ted Weatherly broke the 100-meter backstroke record by more than three seconds with a mark of 53.57, and Chris Lancer set the 200-meter backstroke record with a 1:56.55 mark. On the women's team, Kerry Freeman eclipsed the 400 Individual Medley mark.

Hagan expects a stronger team next year, led by Chris Vaccaro. Vaccaro set the school mark in the men's 100-meter breast stroke last season. He will be helped by David Muth and Steve Schiel.

The women's team will count on Cindy McMahan and Julie Kraus—along with Vaccaro, Schiel, and Muth on the men's side—to lead the 16 new swimmers Hagan has recruited for next year.

## Baseball

The CSUS baseball team had an outstanding season in 1985. They compiled a 39-23 record for the regular season and received a wild-card berth to the NCAA Division II Western Regional Playoffs.

John Smith, in his seventh year as coach of the Hornets, saw his team break the school record for most wins in a season. The playoffs are still in progress, so final results are pending.

**OVERALL RECORD:** Pending

## Soccer

The soccer team had a less than spectacular season. However, next year looks promising.

Dean Wurzberger from American River College has been selected as the new soccer coach for the fall season.

Wurzberger will attempt to improve on the Hornets less-than-respectable 1984 season, when they finished 2-11 in the win-loss column, in the Northern California Athletic Conference.

**OVERALL RECORD:** 2-11

## Golf

The men's golf team has fattened the road to success. In past years the road included a highway of valleys and peaks, very much resembling the way the team played.

Currently, the Hornets are in Huntsville, Texas battling for the NCAA Division II National Championship, via a first-place finish in the Western Region Qualifying tournament.

Frank Schiro, who carded a 78 in the qualifying tourney, and Bill Maion, who shot a 79, have led the Hornet attack throughout the season.

In the "prestigious" Wolfpack Invitational at the University of Nevada, Reno, Schiro posted a 3-round total of 218, good for first place. Teammate Craig Cogburn finished fifth with a 228.

The team finished second behind UN Reno but ahead of other West Coast powerhouses such as Berkeley, Idaho State, Washington State and Wyoming.

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# Expressions

## KYDS gives an alternative

by Sven Beckmann
Staff Reporter of *The State Hornet*

One day it just happened.

I was desperately seeking (forgive me Susan) for some alternative to Sacramento's "hit" radio waves when I accidently switched my FM dial to KYDS 91.5. And there it was, an alternative, variable, non-commercial program with supply for a general audience.

I say "there it was," even though violent static interfered with KYDS's frequency and made it almost impossible to understand a spoken word. But, informed sources told me that the reception in Uptown Sacramento was just "outstanding."

KYDS is indeed more than unusual. Originally it was just a high school station, operated weekdays by El Camino High School "kids." But by late summer 1984, the San Juan Unified School District agreed to loan the 300-watt station to Sacramento Community Radio and Remote Possibilities. Remote Possibilities is a non-commercial organization with the purpose of organizing a community-response telecommunications center.

Sacramento, the last metropolitan region in California without a community radio, had finally gotten its "community voice."

Now Sacramento Community Radio, in cooperation with Remote Possibilities and the school district, programs KYDS. It's not too surprising then, that KYDS has two faces, Weekdays from 7 a.m. to 7 p.m. the "kids" take over the control board at their studio at El Camino High School. Top 40, heavy metal, oldies and progressive rock are the favored material.

But every evening, when the clock strikes seven, program control switches to the SCR and Remote Possibilities disc jockeys in downtown Sacramento. The exception is on the weekend, when KYDS is exclusively broadcast by SCR and Remote Possibilities. From their downtown office they send everything that is supposed to be broadcast over a special telephone line to the KYDS transmitter located at El Camino High School. Only then the material goes on the air. Who said broadcasting is uncomplicated?

KYDS is staffed only by Federal Communication Commission-licensed volunteers in the community. "Our goal is to fill a musical, as well as an educational void in Sacramento, and to bring the community high-quality alternative radio," said Debbie Rund. Rund is the co-host of "Sacramento's Arts Review," and only one of between 150-200 people working for KYDS, trying to make it worth listening to.

They design a refreshing, always varied program, and never stop searching for new material.

A typical daily program schedule starts with an hour of folk music with Mike Curry, followed by Greek music and conversation with Demos and Company, then an hour of classical guitar, gospel or jazz. Later at night there are shows like Sumpy and Chim-Chim's, "Tales from the Underground," or "City-lights" with Ed Jenkins and Lester Hall. Through the early morning, Gary Katayange carries everyone with "Fusion Jazz," where he lets the music speak for itself.

SCR and Remote Possibilities have big plans. Later this year they will apply for their own full-power radio license, something that usually takes two to three years for a community radio group to get.

However, this community radio station may die a quick death. The simple reason is that the contract with the school district expires June 30, and it is not clear yet what happens to Community Radio after that date. Still there is hope that the contract wil be extended. Community Radio is worth it.

**Blind songwriter Don Baker (Don R. Soto) gets a sensory lesson from the free-spirited Jill (Wendy Joy Beyer) while his agitated mother (Shara Lynn Kelsey) looks on in the American River College production of "Butterflies Are Free."**

### "Butterflies Are Free"

## But admission is $4 general

by Susan Genna
Staff Reporter of *The State Hornet*

She wants to be an actress. He wants to be a songwriter. She is a wild, free spirit. He is blind.

When Don Baker, played by Don R. Soto, and Wendy Joy Beyer as Jill Tanner, meet in Baker's New York apartment, it takes Jill at least an hour to determine that Don is blind; it takes at least two hours until they have had lunch and made love.

"Butterflies Are Free," the romantic comedy by Leonard Gershe, is a fun, uplifting and highly entertaining play.

Four characters exist in the story of a young bachelor moving into his own apartment for the first time. Though the apartment is a cramped cold-water flat, it's bearable, because of a pretty and quite friendly young actress, Jill, living next door. Things get even better when Jill proposes to break all barriers, including the door that divides their apartments.

Don comes to live in New York after leaving his home in suburban Scarsdale. He is escaping an overpowering mother, played by Shara Lynn Kelsey, who has never given her son any confidence. When Mrs. Baker visits Don's New York apartment, she is apalled by her son's residence and his new lifestyle influenced by Jill.

Mother and girlfriend meet and do not mix well at all. When Baker's mother succeeds in breaking the two up, the actress takes off to live with her new director, played by Larry Lang, but the mother soon realizes that she has hurt her son. Most comedies end on a happy note and this one is no exception; Jill comes back to Don.

The lead characters, Soto and Beyer, stood out as the production's strongest actors. The audience never tired of their presence on stage. Kelsey was impressive as an excellent and experienced actress. Lang's part was not only small (he didn't manage to be memorable or entertaining) but added nothing to the production. The cast did have a very strong sense of stage unity, as they all worked well together.

Soto was very impressive portraying a blind man. He managed to stay in character throughout the production. Beyer's part was that of an "air-head;" the multi-talented actress did a very good job in this part. Kelsey, as Baker's overpowering mother was also very believable in her role.

The set of "Butterflies Are Free" was simple. The entire play took place in Baker's New York apartment. The unvaried set could have made for a drab production, but it didn't turn out that way because the colorful acting captivated the attention of the audience throughout.

"Butterflies Are Free" is in its last week at American River College with the two remaining shows on May 17 and 18 at 8 p.m. Admission is $4 general and $3 for students and senior citizens. Call 484-8234 for reservations.

## Kingsley/Centennial celebrated at Crocker

by Terrie Brown
Staff Reporter of *The State Hornet*

When the Sacramento Kinsley Art Club started holding its first exhibitions in 1925, they were mainly intimate affairs, with only a few artists invited to show their works. Now, 60 years later, the Kingsley Art Club has become the starting point for thousands of artists throughout the state.

The change came about in 1942. At that time, the show grew into a judged competition, encouraging participation from artists all over Northern California. This opening-up of the club gave unknown and younger artists an opportunity to have their works judged and, if accepted, exhibited in the Crocker Art Museum.

This years' exhibition is a special one for the Kingsley Art Club, because this is the 60th year of its existence. During that time, thousands of artists have entered the exhibition, and many of them have gone on to receive wide recognition. There were 882 entries submitted by artists in Northern and Central California in this year's exhibition. Out of that number 99 pieces of art work will be shown.

Mary Livingstone Beebe, Director of the Stuart Collection of the University of California at San Diego, was juror in this years' competition. The collection she picked represents a broad sampling of the art work being done in the area.

She also picked three artists to receive the special Juror's Award: Leslie Lerner's painting "The Burning Roof," Harry Nakamoia's porcelain bowl, and Joel N. Reber's sculpture, "Ready to Go." These three winners, along with the accepted entries will be on display through June 23 in the R.A. Herold Wing of the Crocker Art Museum in Sacramento. Admission is free and the public is welcome.

● ● ●

A hundred years has gone by and the Sacramento Crocker Art Museum is still going strong. Since 1885, this museum has been the catalyst in bringing the art world to Northern California — not to mention the catalyst in bringing out the rich and diverse culture of Northern California.

In celebration of those 100 years, Crocker Art Museum will be featuring a week of lectures, shows, and art exhibits demonstrating its dedication to the art world, and its celebration of the rich history of California.

Kicking off Crocker's Centennial week — May 14-25 — will be the "Master of California Art." This lecture series will look at theater in California during the latter 19th century. The lecture series is sponsored by the Museum Research Docents.

Today there will be a brown bag lecture sponsored by the Costume and Textile Council of the Crocker Art Museum. The featured speaker, Lynn Jones, will tour the Bourn family collection of late 19th-century and early 20th-century clothing. The Bourns were a prominent California family who owned the Empire mines in Nevada City. The garments in the collection provide an interesting example of what life was like in society at that time. These garments will be on display in the Crocker Museum's Ballroom during the week.

Finally, to cap the centennial celebration, the International Children's Chorus and Galena Street East will present the "River City Review." This performance will highlight Californian and American history, with a special salute to the Crocker Art Museum and its centennial celebration. The show is sponsored by the Sacramento Camellia Festival, and will be performed in Hiram Johnson High School auditorium, 6879 14th Ave., May 21 at 7:30 p.m.

This is just a small sample of what will be going on during Crocker's centennial week. For more information about one or all of these events please call 449-5423, or visit The Crocker Art Museum at 216 O street in Sacramento.

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5/17 .................. Tom Kwake
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Sacramento
6/11 ............ Phil Collins and his Hot Tub Club

**CLUB CAN'T TELL**
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5/16 ............... The New Breed
5/17 .... The Wailing Souls (Reggae)

**LAUGHS UNLIMITED**
Birdcage Walk
5/16-5/19 ......... John Carfi with Shamus McCool and Al Lubel

**LAUGHS UNLIMITED**
Old Sacramento
5/16-5/19 ......... Bob Saget with Colon Campsell and Randy Hill

**MELARKEY'S PLACE**
1517 Broadway
5/16-5/17 ............ The Spydels
5/18 .................. All Fell Down

**ON BROADWAY**
1827 Broadway
5/16 .................. Eric Heilman
5/17 ............. Shelly Burns and the Bob Fylling Trio
5/18 .................... Sax Attack
5/19 .............. Pee Wee Wilkins

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5/16 ............... The Covertibles
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5/25 ............. Joan Armatrading

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6/30 .......... Crosby, Stills & Nash
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8/7 .................. Bryan Adams
8/10 ...................... Santana
9/13 .................... Dire Straits

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5/23 ....... Charlie Byrd & Laurindo Almeida

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6/8 .................. Howard Jones
6/18 ..... Frankie Goes to Hollywood

**OAKLAND COLISEUM**
Oakland
6/7-6/9 ............ Phil Collins and his Hot Tub Club

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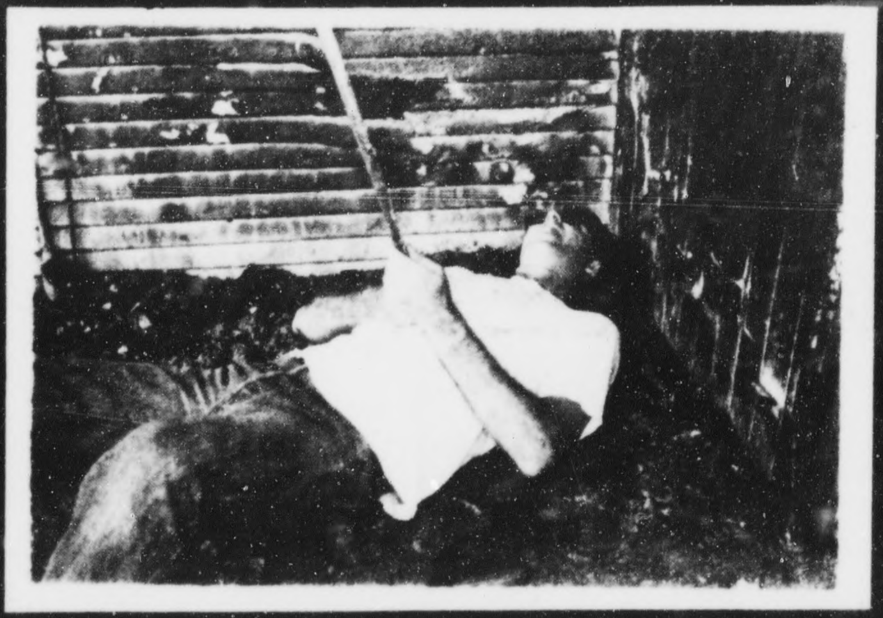

## [illegible]

Once again tragedy has struck. I am coming to you from beyond the grave. I'm afraid that this will have to be my last column, they only allow one letter from hell, or heaven, I can't tell the difference. Anyway to get back to the base. I was in Philadelphia visiting my friends at the police bomb squad when the news of the MOVE siege came over the police scanner. So I grabbed my trusty 44 magnum and headed on down to kill some scum.

When I got there the police were shooting water cannons at the house, being easy on them. I snuck around back with my old friend Gordon Liddy (that man's got the right ideas, literally and figuratively) and started shooting at the house. When we cleared the back we moved in for the kills. We found nothing but several Wayne Newton albums and a jar containing Hitler's brain.

Shortly after this the police started using terror tactics; they started broadcasting Reagans inaugral speech over their bull horns. This tactic failed to work. The move members began a broadcast of their own; they started playing a Tom Hayden speech. This drove the cops into a frenzy. They all started foaming at the mouth and snapping at each others heels. This was followed by a large explosion and the sky fell down on me and I died . . . blown up . . . friend . . . wasted.

So let me say goodbye to all my faithful readers. Goodbye. It's been fun lying to you-all. See you in the after life.

# nightl

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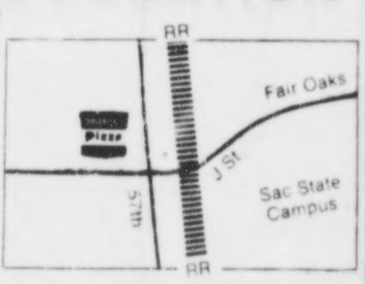

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# Editorial

## Hornet denied

With one meek gesture, Associated Students Inc. senators Michael Shahda and Brian Ward showed gross irreverence toward their constituents, the CSUS student body, and the democratic process — all in the name of "fiscal responsibility." Casting no votes, Shahda and Ward helped defeat by one vote (10-2) a proposal to grant The State Hornet $11,000 this year for operating expenses, approximately equal to the amount the CSUS student body approved in spring elections one year ago.

In those elections, students voted 56-44 percent to approve a 50-cent per student per semester increase in the ASI fee. They also recommended 53-47 percent in an opinion poll that the senate award the increase to The Hornet beginning this semester. Though the recommendation was *not* legally binding because of state law, it *is* morally binding in accordance with democratic principles.

Shahda and Ward apparently discarded their civics training, and spat in the face of their constituents.

Were it not for the circumstances, we might applaud their effort as one against frivolous spending. With ASI projecting a $40,000 deficit this year, their positions were clearly intended to guard "the corporation" from further fiscal woe. The trouble is, ASI would be in an identical position regardless of the Hornet allocation. The fee increase added $11,000 to ASI coffers that was previously unexpected. Allocating the amount to The Hornet wouldn't change the deficit situation.

We find it particularly amusing that these two financial wizards are now playing cavalry when most of the responsibility for the ASI deficit lies with them as members of the Business Committee. Budgeting incompetence aside, the votes of Shahda and Ward represent something vastly more reprehensible. Refusing to give the money to The Hornet means ASI keeps the fee increase to help pay for its deficit, and that is an inexcusable misappropriation of student money.

The vote from Shahda was not entirely unexpected. He has never supported the concept of funding The Hornet, regardless of revenue source. We suspect, too, that he is still miffed that The Hornet wouldn't cover up his gaffe three weeks ago when he placed an advertisement in The Hornet before the election rules permitted doing so. But Ward philosophically flipflopped. He okayed a three-year contract guaranteeing The Hornet the fee-increase money, yet voted no this time. An error in logic, for sure, because the same argument applies to both proposals.

At least 10 senators voted correctly — Tom Alvarez, Steve Sterling, Pam McNally, Geeta Bidasha, Tino Arredondo, Thabiti Yahya, Bruce Takeshita, Gary Gaddini, and even new senators Mary Ann Aguayo and Barry Brewer.

Michael Shahda and Brian Ward did not.

**The State Hornet**

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All views expressed herein are the responsibility of the authors and *The State Hornet* editorial committee and do not reflect the views of the CSUS journalism department, student body, Associated Students, Inc., administration, or any group connected with the university unless otherwise noted.

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# Letters

## Musical variety strongly urged

Dear Editor,

In reply to "Why Not Air Progressive Rock?" by Theresa Kelly, Hornet, 5/9/85, I, too, would like to take up the cause of working toward changing radio programming vacuums. There are at least two stations in the Bay Area that play a type of easy-listening music not aired here. Those stations, KABL and KBAY, play light or semi-classical and popular symphony-type music. Our only easy-listening station plays pop music recorded by other artists than the original, interspersed with Top 40. It's boring and repetitive. Second, there is no black station or blues music, and finally, while we're at it, how about folk music? Many days I just leave the radio off or play tapes because I'm so sick of the same songs played over and over again. Public radio trys to take up some of the slack in classical and jazz areas, but they can't do it all. Is the almighty dollar from advertisers the only mechanism which drives programming?

Judy Jones

### We goofed

The April 25 issue reported that there are three yellow campus phones. There are actually 17, and in the event of an emergency, the red University Media Services phones may be used.

Also, in the May 14 issue, Velma Hall does not agree with Eileen Tauscher's statement that most rape victims are "fat, dumpy housewives."

AMERICAN CANCER SOCIETY
Adopt a Smoker

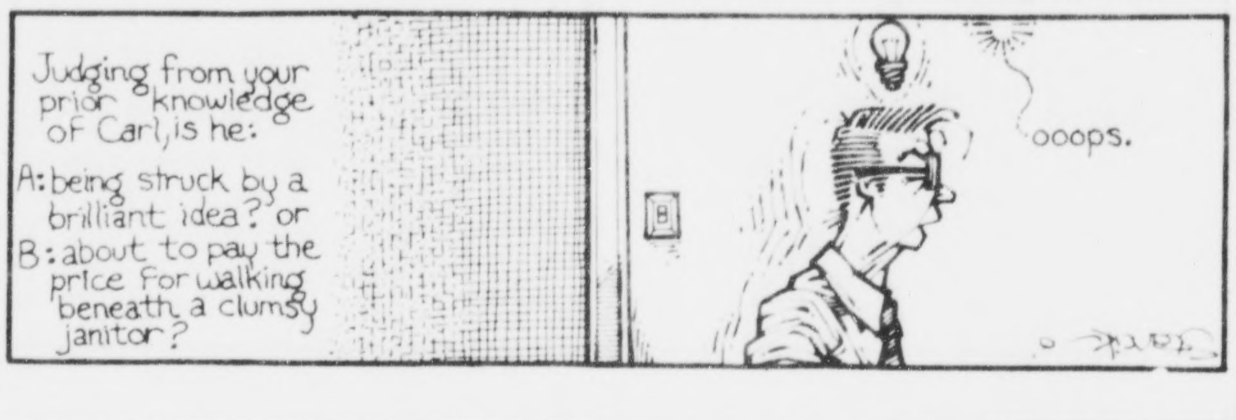
HATS OFF

BY ELIZABETH MAES

To all my faithful HATS OFF readers...
Have a Totally cool SUMMER!
See 'ya next fall!

Next of Kin

by Bill Stancik


Judging from your prior knowledge of Carl, is he:
A: being struck by a brilliant idea? or
B: about to pay the price for walking beneath a clumsy janitor?
ooops.

### Letters And Columns Policy

*The State Hornet* will accept letters or opinion columns from its readers but will not guarantee their publication. All submissions must be typewritten and double spaced. Letters must not exceed 100 words and columns must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by the discretion of the editor-in-chief. We reserve the right to edit manuscripts for style, libel or length. *The State Hornet* will not assume responsibility for the return of unpublished letters.

To make a submission, bring it to Building TKK at CSUS or mail them to: Letters to the Editor, *The State Hornet*, 6000 J Street Bldg. TKK, Sacramento, Ca 95819.

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